




Welwyn St Mary's Primary School



Art- Textiles and collage

Topic:		Year 6	
What should I know already		Vocabulary	
<p>Textiles- Uses a range of plaiting, pinning, stitching & sewing techniques.</p> <p>N.C. KS2- To improve their mastery of art and design techniques with a range of materials.</p>		<p>Try to remember these key words and their meanings</p>	
What will I know at the end of the unit?			
<p>Certain colours and textures complement each other.</p> <p>Plain cloth may be altered, manipulated and enhanced in a variety of ways-</p> <p>Basic skills must be mastered and built upon in order to achieve a successful result-</p>	<p>Experiments with soft sculpture, cuts, joins, patterns and embellishing.</p> <p>Printing, dying, weaving, stitching, textures, embroidering.</p> <p>Neatness and accuracy are essential.</p>	<p>Smocking</p> <p>Ruching</p> <p>Batik</p> <p>Embellish</p> <p>Accentuate</p> <p>Enhance</p> <p>Detract</p> <p>Practicality</p> <p>Aesthetic</p> <p>Manipulation</p>	<p>Is an embroidery technique used to gather fabric so that it can stretch.</p> <p>Is a gathered overlay of fabric strips that are pleated, fluted, or gathered together to create a ripple-like effect.</p> <p>The process uses dye-resistant wax to create elaborate patterns and designs, and the wax is then washed to reveal the batik pattern</p> 
Colours and images from nature can be used as a starting point.			
Investigate		Diagrams	
<p>Collect ideas for work in sketchbooks- including photographs, colour swatches and combinations of textiles.</p> <p>Engage in opportunities to increase awareness of colour, pattern, shape and texture by manipulating and combining textiles- soft sculpture in a range of matching tones to convey an abstract image of the sea.</p> <p>Extend skills of changing fabric through dyeing, rolling, twisting and applique.</p>		