



Art- Painting

Topic:		Year 6	
What should I know already		Vocabulary	
<p>Painting- Investigates symbols, shapes, forms and composition.</p> <p>N.C. KS2- To improve their mastery of art and design techniques, including painting with a range of materials. To know about great artists, architects & designers in history.</p>		<p>Try to remember these key words and their meanings</p>	
What will I know at the end of the unit?			
<p>There is a need to experiment.</p> <p>To develop skills in colour mixing it is necessary to consolidate prior knowledge.</p> <p>That artists have used still life as a record of a certain place and time-</p>	<p>Explores the effect of light, colour, texture & tone on natural & manmade objects.</p> <p>War art.</p>	<p>Abstract</p> <p>Tonal</p> <p>Traditional</p> <p>Imaginary</p> <p>Natural</p> <p>Made</p> <p>Shading</p> <p>Composition</p> <p>Arrangement</p>	<p>Existing in thought or as an idea but not having a physical or concrete existence.</p> <p>Tonal Colours are different shades of colours of same main colour group.</p>
<p>Working on a large scale does not necessarily mean working with a large piece of paper-</p>	<p>Use of viewfinders.</p>	<p>Complimentary</p> <p>Still life</p>	
<p>Different colours create different effects that may not always be pleasing to everyone.</p>		<p>Inanimate</p>	<p>A work of art depicting mostly inanimate subject matter, typically commonplace objects which may be either natural (food, flowers, plants, rocks, or shells) or man-made (drinking glasses, books, vases, jewellery, coins, pipes, and so on).</p>
Investigate		Diagrams	
<p>Develop paintings in stages, over time- take care in planning and draft stages.</p> <p>Use a drawn image as a still life or figure.</p> <p>Use paint skills to create a piece of work from imagination.</p> <p>To be able to use a colour wheel to create different tones and contrasting colours.</p> <p>Use a flat brush to apply tones of paint in order to create a shaded effect.</p>			