



Year 6 Learning at home

Week beginning: Monday 20th April 2020

We hope you all had a lovely Easter and enjoyed the nice weather. Use this grid to help your child work at home. Children concentrate best during the first half of the day. Make a routine that works for you. You do not have to complete every task. Build in fun, exercise and times to relax and laugh. Stay well.

Reading	Writing	Maths
<p>On-going</p> <ul style="list-style-type: none">• Daily reading using a home book or other reading materials e.g. a recipe, magazines, National Geographic for Kids' website, BBC Bitesize reading materials. <p>Continue to share your reading with an adult and record all reading in some way.</p> <ul style="list-style-type: none">• Treat yourself to a story read by David Walliams every day at 11am online. https://www.worldofdavidwalliams.com/elevenses/• Complete the World book Day reading challenge if you are able to access a range of books.• Watch Newsround <p><u>Week 3</u> From a fiction book of your choice carry out these activities this week:</p> <ul style="list-style-type: none">- Draw and describe the main character- Choose a paragraph and identify all the nouns, verbs and adjectives (you could use a colour-coded key)- Choose a chapter, or a couple of pages, and write a few comprehension questions for your parents to answer.- Comprehensions x 2 - see below. We will send out the answers next week.	<p>On-going</p> <ul style="list-style-type: none">• Learn your weekly spellings which have gone into your homework folder.• Use Purple Mash - follow these links: Home English Spelling Resources - see below Grammar 2 Create a story 2 type (practise your typing skills) <p>Handwriting - use cursive sheets https://www.twinkl.co.uk/resource/t2-e-5081-year-3-and-4-statutory-spellings-handwriting-practice-activity-sheets</p> <p><u>Week 3</u> Continue with the family challenge project - see below.</p> <p>Choose a Pop Art artist e.g. Andy Warhol - write down a list of key facts about his life. Using your notes write a biography about the artist you have chosen.</p> <p>Copy your favourite Pop Art picture.</p>	<p>On-going</p> <ul style="list-style-type: none">• Do a page from your mental maths homework book each week.• Use the Times Tables Rockstars website daily. <p>Use Purple Mash - follow these links: Home Maths Carry out any of the activities and games.</p> <ul style="list-style-type: none">• Times Tables Challenge. How many can you do in 2 minutes? Repeat daily. Create your own. <p><u>Week 3</u> - Use the weblink below: Watch the videos 1 and 2. Do the practice questions and textbook exercises https://corbettmaths.com/contents/</p> <p>2D shapes: quadrilaterals Video 2 Practice Questions Textbook Exercise</p> <p>Complete the 'true' 'sometimes true' and 'never true' sheet. Write down your answer for each one and your reasoning. See below.</p> <p>Challenge: Can you draw a picture using quadrilaterals only? Can you use them all?</p>

Family challenge project - FOOD

Science	Computing	History	Geography	Art	DT	PE	PSHCE	RE	French	Music
<p>Pick some experiments to have a go at. You could write them up, if you want to. Think about: aims, predictions, apparatus, method, results and conclusion.</p> <p>https://www.twinkl.co.uk/resource/ks2-food-science-experiment-activity-pack-t-sc-2549324</p> <p>Find out about Food Chains.</p> <p>https://www.twinkl.co.uk/resource/food-chains-ks2-t2-s-1002</p> <p>Present your work creatively.</p>	<p><u>Purple Mash</u></p> <p>Keep blogging! Can you send us a picture of any work you have been doing?</p> <p>Look at 2DoitYourself</p> <p>Can you make a food quiz?</p>	<p>We are going to be learning about the Mayans.</p> <p>First of all, find out a bit of background information (lesson 1) and then find out about what food they ate (lesson 6)</p> <p>https://www.twinkl.co.uk/resource/tp2-h-078-planit-history-uks2-the-maya-civilisation-unit-pack</p>	<p>What can you find out about importing food into the UK? Discuss this with your parents.</p> <p>https://www.twinkl.co.uk/resource/t2-g-4103-ks2-importing-fruit-to-the-uk-information-powerpoint</p> <p>Also think about Fairtrade</p> <p>https://www.twinkl.co.uk/resource/t-t-18430-fairtrade-activity-where-things-grow</p> <p>Discuss.</p>	<p>See above – try a pop art picture.</p> <p>Plus find out about Giuseppe Arcimboldo</p> <p>https://www.twinkl.co.uk/resource/t-or-165-carrot-club-giuseppe-arcimboldo-fruit-and-vegetable-art-resource-pack</p> <p>Can you create a portrait, using fruit and vegetables?</p>	<p>Help make a couple of meals this week.</p> <p>If you can, upload a picture to our blog, or send one into the school magazine.</p>	<p>Keep active.</p> <p>Do Joe Wick's early morning workout.</p> <p>Spend time outdoors</p> <p>Go for a walk everyday</p>	<p>Keep a diary this week – including what you've eaten each day. Here's a possible template you could use – or make your own.</p> <p>https://www.twinkl.co.uk/resource/coronavirus-diary-t-tp-2549575</p> <p>For each day, focus on your feelings as well as telling us what you've been up to!</p>	<p>Research what unleavened bread is.</p> <p>Draw a picture and write about when unleavened bread is eaten.</p> <p>Make some unleavened bread – here is a recipe:</p> <p>https://thebiblicalnutritionist.com/how-to-make-unleavened-bread-recipe/</p>	<p>1. Watch and listen to some of the stories and songs on Unit 13 of Babelzone username Welwyn password french. Remember to repeat what is being said.</p> <p>2. Read the sentences and then copy and fill in your own details.</p> <p>1. Bonjour</p> <p>2. Je m'appelle Elodie.</p> <p>3 J'ai dix ans.</p> <p>4. J'habite a Paris.</p> <p>5 J'ai deux sœurs et un frere.</p> <p>6. Ma mere est petite et elle a les cheveux bruns.</p>	<p>Head to this site:</p> <p>https://www.classicfm.com/discovers-music/music-theory/food-rhythm-cheat-sheet/</p> <p>Use names of foods to make up your own rhythm cheat sheet. Work out 9 rhythms and draw the food to remind you. If you can, write the notes into the grid. Clap the rhythms.</p> <p>How elaborate can you make the rhythms?</p>

X									
Time:	minutes	Score: _____ / 72							

The Railway Children

They were not railway children to begin with. I don't suppose they had ever thought about railways except as a means of getting to places. They were just ordinary suburban children, and they lived with their Father and Mother in an ordinary red-brick-fronted villa, with coloured glass in the front door, a tiled passage that was called a hall, a bath-room with hot and cold water, electric bells, French windows, and a good deal of white paint, and 'every modern convenience', as the house-agents say.



There were three of them. Roberta was the eldest. Of course, Mothers never have favourites, but if their Mother had had a favourite, it might have been Roberta. Next came Peter, who wished to be an Engineer when he grew up; and the youngest was Phyllis, who meant extremely well. Mother was almost always there, ready to play with the children, and read to them, and help them to do their home-lessons. Besides this she used to write stories for them while they were at school, and read them aloud after tea, and she always made up funny pieces of poetry for their birthdays and for other great occasions, such as the christening of the new kittens, or the refurnishing of the doll's house, or the time when they were getting over the mumps.

These three lucky children always had everything they needed: pretty clothes, good fires, a lovely nursery with heaps of toys, and a Mother Goose wall-paper. They had a kind and merry nursemaid, and a dog who was called James, and who was their very own.



1. What do you think a 'house-agent' is?



2. From these introductory paragraphs, what impression do you get of the children's lives? Give **two** reasons to justify your opinion.



3. Write down **three** things that you are told about the children's home.

- ---
- ---
- ---



4. Based on what you have read, what do you think might happen to the children later on in the story?

THE HOBBITON HERALD

www.hobbiton-herald.com THE SHIRE'S FAVOURITE NEWSPAPER 6 pennies

BAGGINS IS BACK!

SURPRISE RETURN OF HOBBIT THOUGHT DEAD

By Andwise 'Andy' Roper

The quiet village of Hobbiton-on-the-Water was yesterday in uproar due to the unexpected re-appearance of Mr Bilbo Baggins, who left the Shire months ago, accompanied by the wizard Gandalf. Where has he been all this time?



Bilbo Baggins



1. '...in uproar'. What does this tell you about how the people of the village were feeling?



2. **Copy** an example of a rhetorical question from the text. Why has the author used this?



3. **Tick** true or false in the following table:

	True	False
The article was written by Bilbo Baggins.		
Bilbo Baggins left the Shire with a wizard.		
The people of Hobbiton-on-the-Water always knew that the Hobbit would return one day.		



4. Find and copy two synonyms for 'unanticipated' that are used in the extract.

Are the following statements always true, sometimes true or never true?

<p>A hexagon has six equal length sides</p>	<p>Triangles have a line of symmetry</p>
<p>Squares have two diagonals that meet at right angles</p>	<p>Cutting a corner off a square makes a pentagon</p>
<p>The base of a pyramid is a square</p>	<p>A cuboid has two square faces</p>

What about these statements?

<p>When you cut off a piece from a 2D shape you reduce the area and perimeter</p>	<p>Triangles tessellate</p>
<p>The number of lines of symmetry in a regular shape is equal to the number of sides</p>	<p>Quadrilaterals can be cut into two equal triangles</p>

Spellings Keywords 3

The National Curriculum lists a number of words that children in Years 5 and 6 should be able to spell correctly and know what they mean.

Written Task

Write a short story using **one** of these starters:

Icy wind slashed at his face and the rain danced its evil dance upon his head as he tried to get his bearings on the isolated beach...

Keeping watch at the side of the ship, George was tiring; his eyes weary from constantly searching the horizon - were they also playing tricks on him? What was that waving from the rocks?

Look, Cover, Say, Write, Check

Word	F o l d	Write	Write	Write	Write
according					
attached					
cemetery					
controversy					

