



Art- Drawing

Topic:		Year 6	
What should I know already		Vocabulary	
<p>Drawing- Is confident at using a range of materials to produce line, tone and shade.</p> <p><u>N.C. KS2-</u> To create sketch books to record their observations and use them to review and revisit ideas. To know about great artists, architects & designers in history.</p>		<p>Try to remember these key words and their meanings</p>	
What will I know at the end of the unit?			
<p>Drawing can be used to represent people, places and objects in different ways.</p> <p>There is a difference between a stylised and an accurate drawing.</p>	<p>Selects appropriate media & techniques to achieve a specific outcome.</p>	<p>Viewpoint</p> <p>Balance</p> <p>Direction</p> <p>Dynamic</p> <p>Imbalance</p> <p>Movement</p> <p>Poised</p> <p>Transition</p> <p>Weight</p>	<p>Is the spot (point) from which you, the artist, is looking at</p>
<p>Drawing from life produces a more accurate representation of a moving figure.</p>		<p>Natural form</p>	<p>The natural form of an object which has not been altered or manipulated, but is in its' original form found in nature.</p>
<p>Objects in still life may be partially hidden to the eye.</p>			
<p>There are a number of ways a human figure can be posed-</p>	<p>Bent knees, curled hands, in profile.</p>	<p>Diagrams</p>	
Investigate			
<p>Select from a range of drawing tools and use with increased control to create a specific effect- a distorted or blurred image.</p> <p>Use drawing as a starting point that may, or may not, be taken forward into work with other media- designing, planning or producing a sketch.</p> <p>Draw a figure in action- paying attention to proportion, position and movement.</p> <p>Draw backgrounds that complement a piece of multiple media art.</p> <p>Look at photographs of performers and athletes in motion and compare with classical sculpture.</p>			