



Welwyn St Mary's Primary School



Art- 3D work and sculpture

Topic:		Year 6	
What should I know already		Vocabulary <i>Try to remember these key words and their meanings</i>	
3D Work- Explore how stimuli can be used as a starting point for 3D work. N.C. KS2- To improve their mastery of art and design techniques, including sculpture with a range of materials. To know about great artists, architects and designers in history.			
What will I know at the end of the unit?			
Sculpture may require different stages of completion. Materials have their own limitations.	Look at 3D work from a variety of genres/cultures to develop own response and opinion. Mod-roc is very wet and messy and takes time to dry.	Proportion	
		Line	
		Shape	
		Pose	
		Balance	
		Position	
		Gesture	
		Repetition	
		Sequence	
		Dynamic	
		Flowing	
		Motion	
The design process is a necessary starting point for sculpture-	Sculpture based on previously drawn figures.	Rhythm	
		Proportion	
Recognise some famous sculptures.			
Investigate		Diagrams	
Control modelling with Mod-roc and wire mesh - Making attachments for a moving figure and sculpting around it. Control the use of tools and their suitability for different tasks- care and safe used of tools and materials.			

