

Welwyn St Mary's Primary School



Art- Textiles and collage

Topic:		Year 5	
What should I know already Textiles- I can do simple stitching using needles to create straight stitches.		Vocabulary Try to remember these key words and their meanings	
<u>N.C. KS2</u> - To improve their mo techniques with a range of mate	erials.		
What will I know at t	he end of the unit?		
Certain colours and	Uses a range of	Cloth	
textures complement each other.	plaiting, pinning, stitching & sewing techniques.	Fray	
		Taffeta	
		Organdie	A fine, thin cotton fabric usually having a durable crisp finish.
Plain cloth may be altered, manipulated and enhanced in a variety of ways-	Printing, dying, weaving, stitching, textures, embroidering.	Poplin	A strong cotton cloth
		Tweed	
		Embellished	
		Manipulated	
		Warp	
		Weft	
		Soft Sculpture	
mastered and built upon to achieve a successful result.		Skittly Brown	
Investigate		Diagrams	
Collect ideas for work in sketchbooks-including photographs, colour swatches and combinations of textiles. Engage in opportunities to increase awareness of			
colour, pattern, shape and texture by manipulating and combining textiles.			
Extend skills of weaving and applique with fabric, paper and other materials- weaving to represent			
nature, e.g. landscape weav	rings.		