



Art- Printing

Topic:		Year 5	
What should I know already		Vocabulary <i>Try to remember these key words and their meanings</i>	
Printing- Using printing to represent the natural environment. N.C. KS2- To be taught about great artists, architects and designers in history.			
What will I know at the end of the unit?			
Different processes create different outcomes. Recognise how the printed pattern has been used in different cultures and times for different purposes.	Makes connections between own work and patterns in their local environment.	Monotype	Monotype means one-of-a-kind
		Printing plate	The artist chooses a surface to be a printing plate—foam, metal, wood, cardboard, stone, or linoleum, for example.
		Inking	A coloured usually liquid material for writing and printing
		Water-based	
		Oil-based	
		Overlap	
		Intaglio	Comes from an Italian word meaning to incise or cut.
Print can be extended and continuous -		Relief	A sculptured artwork where the form is modelled out from a flat background.
		Etching	The art or process of producing drawings or pictures by printing from etched plates.
		Engraving	
		Indentation	
		Collograph	A print is created from a collection of textures that have been collaged onto a rigid surface.
Investigate		Diagrams	
Develop further printing skills, designing patterns of increasing complexity and printing onto varied backgrounds and surfaces- E.g. Intaglio and relief etching, rubbings. Combine printing with other media and develop an understanding of which printing method is most appropriate.			