



Art- Drawing

Topic:		Year 5	
What should I know already		Vocabulary  <i>Try to remember these key words and their meanings</i>	
Drawing- To draw familiar objects from a range of viewpoints. N.C. KS2- To create sketch books to record their observations and use them to review and revisit ideas. To know about great artists, architects & designers in history.			
What will I know at the end of the unit?			
Drawing develops spatial concepts.  There is a difference between a stylised and accurate drawing, and they can assess their own work in the light of it.	Is confident at using a range of materials to produce line, tone and shade.	Viewpoint	Is the spot (point) from which you, the artist, is looking at
		Distance	
		Direction/Angle	
		Expression	
		Perspective	
		Bird's eye view	
		Alter/Modify	
Different artists draw in different ways-	Each have their own style and technique depending on purpose and intent,	Interior/Exterior	
		Natural form	The natural form of an object which has not been altered or manipulated, but is in its' original form found in nature.
		vista	
The relationship between shape, scale and position is important.	Look at, and talk about, shape and pattern within their own environment.	Caricature	A <b>caricature</b> is a <b>painting</b> , or more usually drawing, of a person or thing in which the features and form have been distorted and exaggerated in order to mock or satirise the subject.
Recognise different functions of drawing and the purpose of drawing in the wider world.	Look at and talk about, drawings from other periods and cultures.	Panorama	Panoramic paintings are massive artworks that reveal a wide, all-encompassing view of a particular subject, often a landscape, military battle, or historical event.
		Image	
Investigate		Diagrams	
Use a sketchbook to record their ideas, observations and imaginative drawings using an increasing range of strategies - shading, cross-hatching and developing perspective by using different viewpoints.  Use drawing as a starting point that may be taken forward into work with other media.  Recognise different functions of drawing and the purpose of drawing in the wider world.  Use a wide variety of drawing tools and media, using increased control- choosing from mark making materials, selecting grade of pencil, blending colours etc.		 	

