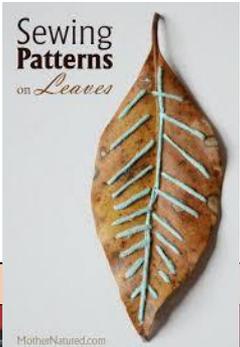




Art- Textiles and collage

Topic:		Year 4	
What should I know already		Vocabulary <i>Try to remember these key words and their meanings</i>	
<p>Textiles- Is able to create a simple pattern using a variety of materials.</p> <p>N.C. KS2- To improve their mastery of art and design techniques with a range of materials.</p>			
What will I know at the end of the unit?			
<p>Language can be used to describe the visual and tactile qualities of textiles.</p> <p>Inspiration for collage and textile work can be drawn from real life.</p>	<p>Simple stitching using needles to create straight stitches.</p>	Daub	To smear or cover with something soft and sticky, such as paint.
		Stamp	
		Emblem	
		Motif	
		Ornamentation	The act or process of decorating.
		Geometric	The use of straight lines and shapes.
		Stylised	Using artistic forms and conventions to create effects; not natural or spontaneous.
Abstract	Abstract art is modern art which does not represent images of our everyday world. It has colour, lines and shapes (form), but they are not intended to represent objects or living things.		
Colour and texture can be representational as well as realistic-	Personal interpretation and stylisation is valid.	 	
Compare and comment on different approaches used by artists and periods of time-	Links to printing skills and knowledge.		
Investigate		Diagrams	
<p>Explore and work from images from the natural and designed world to produce textured pieces (selecting fabrics, papers and stitches that relate to these images) - Use a range of colours and materials to create an image based on landscape/cityscape/rainforest.</p> <p>Uses stitches, shapes, colours and textures to represent elements of the natural world- e.g. creating a stitched and quilted autumn leaf, constructing a collage of a window frame.</p>		 	