



Art- Printing

Topic:		Year 4	
What should I know already		Vocabulary  <i>Try to remember these key words and their meanings</i>	
<p><b>Printing-</b> Explores colour mixing through printing, using 2 colours and a variety of materials.</p> <p><b>N.C. KS2-</b> To be taught about great artists, architects and designers in history.</p>			
What will I know at the end of the unit?			
<p>Prints may be altered by rotation, overlaying and adapting the original - used different colour, size, add texture.</p> <p>Recognise how the printed pattern is used in different cultures for different purposes.</p>	<p><b>Using printing to represent the natural environment.</b></p>	Pouncing	Is a method of transferring a preparatory drawing for a painting from paper to another surface, such as canvas or plaster. The artist would prick holes around the outlines of the drawing, place it over the second surface, and then dust powder such as chalk or charcoal through the holes.
		Linear	Resembling, represented by, or consisting of a line or lines.
		Manipulate	
		Block	
		Repeat	
		Continuous	
		Cylinder	
<p>Print can be extended and continuous -</p>	<p>Using tessellation and rollers.</p>	Mono print	A unique print made by pressing paper against a painted or inked surface.
		Two-tone print	Where two such inks overlap on the paper due to printing impressions, a primary colour is perceived.
Investigate		Diagrams	
<p>Experiment creatively by making prints in an alternative way - wrap printing an object onto cloth.</p> <p>Select different materials - print onto paper, cloth, card etc.</p> <p>Combine printing with other techniques - sculpt plasticine and print from it.</p> <p>Be aware of print in the environment - cylinder printing, silk screen etc.</p>			