



Art- Painting

Topic:		Year 4	
What should I know already		Vocabulary  <i>Try to remember these key words and their meanings</i>	
<p><b>Painting-</b> To be introduced to primary and secondary colours with the addition of black and white.</p> <p><b>N.C. KS2-</b> To improve their mastery of art and design techniques, including painting with a range of materials. To know about great artists, architects &amp; designers in history.</p>			
What will I know at the end of the unit?			
<p>Different brush strokes result in the impact of the finished painting.</p> <p>Brushes must be used appropriately and looked after in order to obtain best results.</p> <p>That landscapes are created in different ways, extending beyond traditional rural imagery</p>	<p><b>Begins to use different types of brushes for specific purpose and effect.</b></p>	Abstract	Existing in thought or as an idea but not having a physical or concrete existence.
		Impressionist	Impressionist artists often used broken brush strokes rather than smooth and unnoticeable ones and also used many colours to paint scenes of everyday life.
		Scenery	
		Translucent	Means that light may pass through that material but images on the other side of that material are not clearly visible.
		Urban/Townscape	
		Tone	Refers to the lightness or darkness of colours used, which can help to create a sense of depth or distance in art.
		Representational	
<p>Images can be collected and used as inspiration.</p>		Imaginary	
		Opaque	Not able to be seen through; not transparent.
		Natural	
<p>Recognise, talk about and describe the work of artists from different cultures and times.</p>		Stippled	Is the use of individual dots to create the impression of an object or its texture.
		Horizon Foreground/Background	
Investigate		Diagrams	
<p>Recognise the features and genre of landscape painting- composition, elements, sculpture.</p> <p>Use a limited palette to extend their knowledge of colour mixing, textures and mark making - adding white or black to blue, red or yellow to produce a range of tones and shades.</p> <p>Explore mark making- experiment using flat and round brushes.</p> <p>Explore ideas for creating their own landscapes.</p>		   	