



Art- 3D work and sculpture

Topic:		Year 4	
What should I know already		Vocabulary <i>Try to remember these key words and their meanings</i>	
3D Work- Is able to create a 2D image in a 3D piece. N.C. KS2- To improve their mastery of art and design techniques, including sculpture with a range of materials. To know about great artists, architects and designers in history.			
What will I know at the end of the unit?			
Materials have very different qualities that may not always be appropriate for their work.	Shows an awareness of texture, shape & form by recreating an image in 3-D form.	Form	Something that is three-dimensional and encloses volume, having length, width, and height, versus shape, which is two-dimensional, or flat.
The design process is a necessary starting part for any sculpture -		Using 2D form in sketchbooks.	Shape
Understand the limitations of materials -	Clay will dry out and any unsecured attachments will fall off.	Texture	
		Composition	
Compare and contrast sculpture from different times and cultures.		Profile	
		Proportion	
		Decoration	
		Ornate	Decorated in a fancy way!
		Symbolic	Symbolism is when one object or thing stands in the place of something else, such as an idea, another object, a person, or a place.
		Perspective	
Investigate		Diagrams	
Control modelling with clay or papier mache- making attachments with clay, using slip e.g. noses to faces Control the use of tools and their suitability for different tasks- care and safe use of tools. Choose the correct materials for different projects- know that clay must be kept damp, takes time to dry and may not be suitable for the task. Work on large and small scale projects- both individually and as part of a group. Recognise and be able to name some famous sculptures e.g. Angel of the North, and begin to recognise the work of particular sculptors- Moore, Gormley, Hepworth.			
			