



Welwyn St Mary's Primary School



Art- Textiles and collage

Topic:		Year 3	
What should I know already		Vocabulary <i>Try to remember these key words and their meanings</i>	
<p>Textiles- I can weave simply with strong wool through stiff card using two colours.</p> <p><u>N.C. KS2</u>- To improve their mastery of art and design techniques.</p>			
What will I know at the end of the unit?			
Cloth can be manipulated, changed and embellished in a number of different ways.	Is able to create a simple pattern using a variety of materials.	Tie dye	Natural
Designs can be based on the natural/made world.	Cloth does not have to be woven.	Synthetic	Threading
Different materials may be assembled to create an end product.		Vat	
Recognise the variety of textiles in different times and cultures.	Recognise that fabric plays an important part in the lives of those in our own and other cultures.	Bunching	
		Dip	
		Soak	
		Resist	
		Wool tops	
		Stitching	
		Embroidery	
		Running stitch	
		Carding	Combing out fibres with a wire brush, usually in preparing fibres for spinning.
Investigate		Diagrams	
<p>Recycle, using reclaimed yarn and material as a means of making a collage - create an image.</p> <p>Embellish their work with a range of decorative stitching- this may be running, cross, chain and stem stitch.</p> <p>Use tie dye as a process for changing the colour of cloth.</p> <p>Recognise the variety of textiles in different times and cultures.</p> <p>Understand that cloth is part of daily life and has been designed for a purpose that is not necessarily aesthetic.</p>	  		