



Art- Printing

Topic:		Year 3	
What should I know already		Vocabulary  <i>Try to remember these key words and their meanings</i>	
Printing- I can create a range of prints and can identify prints in their own environment N.C. KS2- To be taught about great artists, architects and designers in history.			
What will I know at the end of the unit?			
The printing process has a specific language.  Print can be used as an endpoint or as one element in part of mixed media work.	<b>Explores colour mixing through printing, using 2 colours and a variety of materials.</b>	Imprint Impression Mould Surface Absorb Stencil Negative image Positive image	Background Marbling      A negative image is a total inversion, in which light areas appear dark and vice versa. A positive image is a normal image
Recognise and be aware of artists' and designers' use of pattern for functional and decorative purposes	-Stencilling in interior design throughout the world.	Mono print Two-tone print	A unique print made by pressing paper against a painted or inked surface.  Where two such inks overlap on the paper due to printing impressions, a primary colour is perceived.
Printed images may be created in layers.			
Investigate		Diagrams	
Make printed marks with a variety of objects- found and natural objects- find which objects make the best marks.  Make a mono print as a basis for a mixed media image- make a printed rain forest background.  Use marbling effects on paper, cloth and 3D objects - investigate similarities and differences in techniques.  Express likes and dislike regarding everyday design in textiles.  Recognise the history of print making as a craft and early industrial form - Caxton.			