



Art- Printing

Topic:		Year 2	
What should I know already		Vocabulary <i>Try to remember these key words and their meanings</i>	
<p>Printing- The children have extended their knowledge of repeating patterns. By overlapping, using two contrasting colours etc.</p> <p>N.C. KS1- To use a range of material creatively to design and make products.</p> <p>To develop a wide range of art and design techniques.</p>			
What will I know at the end of the unit?			
There is appropriate language to describe the printing process.	I can create a range of prints and can identify prints in their own environment.	Print	Rubbing
Printed images are reproducible and appear on textiles, wallpaper etc.		Smudge	Reverse
		Shapes	Pressure
		Decoration	Cloth
		Pattern	Texture
		overlap	Image
		Surface	Repeat
		Rotate	
Images can be made in a variety of ways, not just drawn or painted.		Mono print	A unique print made by pressing paper against a painted or inked surface.
		Two-tone print	Where two such inks overlap on the paper due to printing impressions, a primary colour is perceived.
Develop an awareness of pattern and texture in the environment.	- Bark, leaves etc.		
Investigate		Diagrams	
<p>Make printed marks with a variety of objects-found and natural objects.</p> <p>Make simple printing blocks for mono-printing and two tone printing- potato printing</p> <p>Make repeating and rotating patterns on a variety of surfaces- different papers, cloth.</p> <p>Express likes and dislike regarding everyday design in textiles.</p> <p>Recognise and be aware of artists' and designers' use of pattern for functional and decorative purposes- native costumes-Inuit people/link with Arctic.</p>			