

Welwyn St. Mary's Progression Ladder for Spoken Language - National Curriculum Speaking & Listening Objectives

	Listening and responding	Questioning	Vocabulary	Oral Rehearsal/Presenting	Talking with others
Reception	 -Understand how to listen carefully and why listening is important -Ask questions to find out more and to check they understand what has been said to them -Engage in storytimes -Listen to and talk about stories to build familiarity and understanding -Listen carefully to rhymes and songs, paying attention to how they sound -Engage in non-fiction books -Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary -Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions -Make comments about what they have heard and ask questions to clarify their understanding -Hold conversation when engaged in back-and-forth exchanges with their teacher and peers 	-Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions -Ask questions to find out more and to check they understand what has been said to them -Make comments about what they have heard and ask questions to clarify their understanding	 -Learn new vocabulary -Uses new vocabulary through the day -Articulate their ideas and thoughts in well-formed sentences -Connect one idea or action to another using a range of connectives -Describe events in some detail -Uses talk to help work out problems and organise thinking and activities, explain how things work and why they might happen -Develop social phrases -Retell the story, once they have developed a deep familiarity with text; some as exact repetition and some in their own words -Uses new vocabulary in different contexts -Learn rhymes, poems and songs -Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary -Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriaty -Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of conjunctions with modelling and support from their teacher. 		
Year 1	Maintains eye contact Listens with periods of sustained concentration Demonstrates active listening by the detail provided when responding to and answering questions Takes some account of other speakers' comments, e.g. in paired work Listens to and follows 2 to 3 part instructions in familiar contexts Uses single clause sentences and multi-clause sentences (using 'and', 'but', 'or' 'if' 'when' and 'because) to help explain or justify an event Some developmental grammatical features remain in everyday talk, e.g. past tense formation, plurals ('wented', 'mouses') Usually keeps to a topic and can be easily prompted to move on if required Demonstrates some interaction with speaker by adding to shared ideas Describes a problem in their own words Uses talk rather than actions to resolve a problem	Asks questions to find out specific information including 'How' and 'Why' Answers simple 'How' or 'Why' questions Answers justified using the word 'because' When prompted, draws on observations, ideas and simple secondary sources to suggest answers to questions Raises and answers questions linked to topics of interest/study or to personal experience When prompted, poses 'What if?' questions during practical problem solving opportunities	Increases vocabulary using words provided by adults, discussions and environmental stimuli Discusses word meanings Develops synonyms for existing vocabulary Uses sequencing language to order events With support uses comparative language to describe changes, patterns and relationships Uses some technical terminology across the curriculum	Occasional changes to language according to speaking partner(s), e.g. family and friends, teachers, others Joins in with repetitive refrains Recites poetry by heart Orally rehearses in preparation for writing Re-tells familiar stories using story language Recounts personal experiences with some detail Role-plays to explore characters and the language they use Reading aloud is audible for the listener Speaks clearly with occasional errors when reporting own and others' views to the class	Takes turns in group conversations Understands agreed group discussion guidelines Sometimes expresses a view/opinion

Year	Listens with periods of sustained concentration when more than	Asks questions for	Uses comparative language to	Uses verb tenses/forms increasingly accurately for	Takes turns and
2	one person is speaking	clarification and	describe changes, patterns and	spoken standard English	occasionally asks
	Recalls and conveys simple information clearly Makes comments when the detail provided is unclear	understanding (linked to age related context)	relationships Increases vocabulary using	Retells a range of stories using some of their own words Recites poetry by heart with appropriate intonation to	questions as well as offering ideas
	Listens attentively in discussion by following up points	Questions asked relate to the	words provided by adults,	make the meaning clear	Under guidance,
	Listens to and follows 2 to 3 part instructions	learning	discussions and environmental	Orally rehearses planning and writing	follows agreed
	Keeps to a topic	Asks and answers questions to	stimuli	Experiments with a variety of levels of formality when	group discussion
	Considers and offers alternative viewpoints	aid problem solving	Discusses and clarifies word	talking with different people	guidelines
	Some development of speaker's main ideas through e.g.	Answers justified using	meanings, including favourite	Speaks with clarity and uses intonation when reading and	Occasionally
	repetition, paraphrasing and questioning	evidence from the context	words and phrases	reciting texts, and when reading own writing aloud	begins a group
	Explains their preferences/choices	Poses 'What if?' questions	Begins to select appropriate	Speaks clearly and audibly to a group	discussion
	Generally sequences talk to help the listener	during practical problem	synonyms	Sometimes uses voice, gesture or movement, in role play	
	Extends ideas using some conjunctions and adverbs to express	solving opportunities	Uses some technical terminology	and improvisation	
	time, place and cause e.g. when, before, after, so, because,		accurately and precisely across	Appropriately responds to others in role helping to	
	then, next, before, after		the curriculum	sustain the scenario	
				Talks about what they have found out and how they have	
Year 3/4	Sustains listening to a variety of sources, making notes if	Sometimes develops speaker's	Builds a varied and rich	found it out Shows an awareness of spoken standard English required	Follows agreed
7ear 3/4	required	main ideas through questioning	vocabulary with greater	for formal contexts	group discussion
	Focuses listening on main source by tuning out of distractions	Asks questions for	independence	Reads aloud and performs poems and play scripts showing	quidelines
	Listens to key information and makes relevant, related	clarification and	Discusses and clarifies word	understanding through intonation, tone, volume and action	Works in groups
	comments	understanding (linked to age	meanings including homonyms	Uses appropriate intonation when orally rehearsing a	with minimum
	Demonstrates active listening when the detail provided is	related context)	which depend on context	range of sentences structures (including dialogue)	supervision
	unclear, by commenting or asking for an explanation	Poses 'What if?' questions	Considers shades of meaning	Begins to adapt register in response to changing context	Follows up others'
	Follows longer instructions that are not familiar	that may change the outcome	when discussing synonyms	and audience, e.g. switching between talk to friends and	points and shows
	Builds their own understanding and response and sometimes	or direction of the problem	Links events using a wider range	to school visitor	whether they
	changes point of view as a result of listening attentively to	Poses and answers questions	of conjunctions and adverbs	Performs stories and poems, identifying appropriate	agree or disagree
	others Demonstrates increased clarity and precision of ideas e.g.	that will help make sense of a problem	Uses technical terminology accurately and precisely across	expression, tone, volume and use of voices Participates, speaking audibly in a range of situations e.g.	in a whole class discussion
	through the use of relative clauses	Asks and answers questions	most areas of the curriculum	drama, formal presentations and debates	Makes generally
	Explains or gives reasons for their views or choices	using modal verbs and adverbs		Reports on findings from investigations	relevant
	May introduce some new material or ideas	to indicate degrees of		······································	comments which
	Adds detail or leaves information out according to how much is	possibility			add to ideas or
	already known by the listener	When answering, refers back			suggests
	Provides critical feedback constructively	to and rephrases evidence			alternatives
	Explains a process ensuring ideas are clearly sequenced	from the context			
Year 5/6	Maintains interest and attention when listening to a variety of	Develops own lines of enquiry	Builds a varied and rich	Generally selects spoken standard English appropriately	Builds on their
	complex and sometimes challenging ideas/sources: determining	Deepens understanding by	vocabulary, includes	with few exceptions	own and others'
	key information Demonstrates attentive and sustained listening by building on	questioning the given information	constructions used for formal language	Effectively uses intonation, tone, volume and action when speaking or performing publically so that meaning is clear	ideas and challenges views
	others' ideas by agreeing or disagreeing	Questions introduce new	Discusses and clarifies word	to the audience	courteously
	Recognises specific points from the speaker that are then	ideas/material	meanings, uses a wider range of	Presents findings from enquiries, including conclusions,	Sustained
	challenged courteously for greater clarity/detail/accuracy	Supports others to develop	synonyms precisely and	causal relationships and results	contributions
	Incorporates a variety of sentence and clause structures from	their understanding through	effectively	Some deliberate shaping of talk for listener, with	draw ideas
	written and oral contexts to gain and maintain the interest of	questioning	Selects appropriate synonym	variation in emphasis or gesture for clarity and effect	together and
	the listener	Understands which questions	according to audience and	Presents spoken arguments, sequencing points logically,	promotes
	Demonstrate connections with other ideas and draws on	will develop learning /	purpose	defending views with evidence and making use of	effective
	different points of view when responding	understanding	Incorporates a varied and rich	persuasive language	discussion
	Anticipates the listener's response and makes use of counter	When answering, refers to	vocabulary from a wide range of		Influences
	arguments Expresses ideas and feelings with clarity and precision	evidence and communicates ideas with precision/clarity	written and oral contexts Uses a range of cohesive		direction of talk Negotiates and
	Uses a variety of ways to criticise constructively and respond	for given audience	devices to link ideas		makes decisions
	to critique	for given dudience			taking account of
					ranny account of

	Uses technical terminology	alternatives and
	accurately and precisely across	consequences
	the curriculum	
	Debates specific points	
	effectively and maintains a	
	focus on the topic	