Area of Learning	Aspect	Birth to 3	3 year olds and 4 year olds	Reception aged children	ELG
Expressive arts and design	Creating with materials	-Enjoy and take part in action songs, such as 'Twinkle, Twinkle Little Star'		-Explore, use and refine a variety of artistic effects to express their ideas and feelings	
	Being imaginative and expressive	-Show attention to sounds and music -Respond emotionally and physically to music when it changes -Move and dance to music -Anticipate phrases and actions in rhymes and songs, like 'Peepo' -Explore their voices and enjoy making sounds -Join in with songs and rhymes, making some sounds -Make rhythmical and repetitive sounds -Explore a range of sound-makers and instruments and play them in different ways	-Use drawing to represent ideas like movement or loud noises - Listen with increased attention to sounds -Respond to what they have heard, expressing their thoughts and feelings -Remember and sing entire songs -Sing the pitch of a tone sung by another person ('pitch match') -Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs -Create their own songs, or improvise a song around one they know -Play instruments with increasing control to express their feelings and ideas	-Return to and build on their previous learning, refining ideas and developing their ability to represent them. -Listen attentively, move to and talk about music, expressing their feelings and responses -Watch and talk about dance and performance art, expressing their feelings and responses -Sing in a group or on their own, increasingly matching the pitch and following the melody -Explore and engage in music making and dance, performing solo or in groups	-Sing a range of well – known nursery rhymes and songs -Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music

Expressive arts and design - Autumn Singing songs to develop confidence Exploring the different sound of instruments. Exploring keeping a beat.

Learning songs for the Christmas play. Exploring songs linked to Black History Month, Diwali and Bonfire night.

Charanga - Listening and responding to different styles of music, embedding foundations of the interrelated dimensions of music, listening to, learning to sing or sing along with nursery rhymes and action songs, improvising leading to playing classroom instruments and, share and perform the learning that has taken place.

Expressive arts and design - Spring

Learning songs and exploring instruments. Continuing to explore the sound of instruments and sorting instruments into categories.

Charanga -

Listening and responding to different styles of music, embedding foundations of the interrelated dimensions of music, listening to, learning to sing or sing along with nursery rhymes and action songs, improvising leading to playing classroom instruments and, share and perform the learning that has taken place. Exploring pulse, rhythm and pitch.

Expressive arts and design - Summer

Continuing to explore the sound of instruments and using these and their bodies to keep a beat.

Using instruments to recognise and create musical patterns through nursery rhymes. Using nursery rhymes in music such as Incy Wincy, focusing on high and low notes, slow and fast as well as call and response.

Charanga -

Listen and Appraise 2. Musical Activities - learn about the interrelated dimensions of music through singing, improvising and playing classroom instruments 3. Perform and Share