

Area of Learning	Aspect	Birth to 3	3 year olds and 4 year olds	Reception aged children	ELG
Expressive arts and design	Creating with materials	<ul style="list-style-type: none"> <li>-Explore paint, using fingers and other parts of their bodies as well as brushes and other tools</li> <li>-Express ideas and feelings through making marks, and sometimes give a meaning to the marks they make</li> </ul>	<ul style="list-style-type: none"> <li>-Explore different materials freely, in order to develop their ideas about how to use them and what to make</li> <li>-Develop their own ideas and then decided which materials to use to express them</li> </ul>	<ul style="list-style-type: none"> <li>-Explore, use and refine a variety of artistic effects to express their ideas and feelings</li> <li>-Create collaboratively sharing ideas, resources and skills</li> </ul>	<ul style="list-style-type: none"> <li>-Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function</li> <li>-Share their creations, explaining the process they have used</li> </ul>
	Being imaginative and expressive	<ul style="list-style-type: none"> <li>-Notice patterns with strong contrasts and be attracted by patterns resembling the human face</li> <li>-Start to make marks intentionally</li> <li>-Use their imagination as they consider what they can do with different materials</li> </ul>	<ul style="list-style-type: none"> <li>-Create closed shapes with continuous lines, and begin to use these shapes to represent objects</li> <li>- Draw with increasing complexity and detail, such as representing a face with a circle and including details</li> <li>-Use drawing to represent ideas like movement or loud noises</li> <li>-Show different emotions in their drawings and paintings, like happiness, sadness, fear etc</li> <li>-Explore colour and colour mixing</li> </ul>	<ul style="list-style-type: none"> <li>-Return to and build on their previous learning, refining ideas and developing their ability to represent them.</li> </ul>	

### Expressive arts and design - Autumn 1

Self-portraits using appropriate colours.

### Expressive arts and design - Spring 2

Easter cards and crafts to include baskets and bonnets. Mother's Day cards and crafts to include magnets and badges.

Handles and uses tools effectively to make changes. For example, cutting out stages of growth and sticking them back down in order. Observational drawings of living things such as flowers, plants and people, using appropriate colours.

### Expressive arts and design - Autumn 2

Creating firework pictures using a range of resources.

Using appropriate colours for pictures.

Exploring combining media for Elmer collages and Christmas cards.

### Expressive arts and design - Summer 1

Drawing using appropriate colours.

Using a range of media and materials to create Jack and the beanstalk, hungry caterpillars, bees and ladybirds. Using wool and real tools for a purpose.

### Expressive arts and design - Spring 1

Exploring and mixing colours and creating representations of people who help us and the vehicles they use. Looking at animal potato prints linked to Handa's surprise.

### Expressive arts and design - Summer 2

Exploring felting and weaving. Using felt to create animals linked to farm visit. Creating representations of events such as holiday art work and using Noah's ark as a stimulus for artwork.