Welwyn St. Mary's Progression Ladder for Art

Art Progression	Drawing	Painting	3D work	Printing	Textiles	Evaluating
Foundation Stage – working towards	Enjoys making marks on a variety of papers	Explores making marks on a range of papers	Handles, feels & manipulates rigid & malleable materials	Random experimental printing with hands, feet or any found materials	Handles & manipulates materials, such as threads, wool, raffia, grass etc.	To identify and use their favourite colour
Foundation Stage – age related Year 1 - working towards	Is spontaneously expressive, using marks, lines and curves	Uses a range of tools to spread paint, in addition to brushes. E.g. straws, sticks etc.	Pulls apart and reconstructs basic shapes	Uses one colour of paint or ink to create patterns; random or organised	Is aware of colour texture and shape	To identify things they like in their surroundings
Foundation Stage Working at greater depth Year 1 age related	Uses lines to represent objects seen, remembered or imagined	Experiments with and enjoys mixing colour	Becoming more aware of the form, feel, texture & pattern on objects	Extends repeating patterns – overlapping, using 2 contrasting colour etc.	Sorts, collects, discusses & pulls apart cloths and threads	Say what they like about their own/another child's work
Year 1 – Working at greater depth Year 2 - working towards	Explores tone using different grades of pencil, pastel and chalk	Creates patterns using different tools and colours	Experiments with a purpose, using basic tools on rigid & plastic materials	Explores & recreates patterns & textures with a range of materials	Stitches and cuts threads and fibres	To identify how their own, peers or other artists work makes them feel
Year 2 - age related	Uses line and tone to represent objects drawn or observed	Uses colour to express moods and feelings	Compares and recreates form and shape	Creates a range of prints & can identify prints in their own environment	Simple weaving with strong wool through stiff card using two colours	Identify what they might change in their own work next time.
Year 2 – Exceeding End of Key Stage KS1	Control the range of marks & lines made when drawing & representing shape	Represents things observed, remembered or imagined using colour	Is able to create texture and specific effects with a range of tools	Explores images through mono printing on a variety of papers	Weaves paper, progressing from two to three colours to create a pattern	Generate written evaluation of their own work

Art Progression	Drawing	Painting	3D Work	Printing	Textiles	Evaluating
Year 3 - working towards	Explores shading using a range of media including light and dark	Explores the effect of other media on paint. E.g. adding water, sand, glue	Uses stimuli to create simple 2D & 3d images using a variety of tools & materials	Explores images recreating texture using wallpaper, string, polystyrene etc.	Is able to discriminate between materials to create a specific texture	Compare methods and approaches between their own and others work
Year 3 – age related **Year 4 - working towards**	Uses line, tone and shade to represent things seen, drawn or imagined	Introduction of primary and secondary colours with the addition of black & white	Is able to recreate a 2D image in a 3D piece	Explores colour mixing through printing, using 2 colours & a variety of materials	Is able to create a simple pattern using a variety of materials	Directly annotates work, sketches & drawings prior to creating final piece of work
Year 3 – working at greater depth **Year 4 - age related**	Draws familiar objects from a range of view points	Begins to use different types of brushes for specific purpose and effect	Shows an awareness of texture, shape & form by recreating an image in 3D form	Using printing to represent the natural environment	Simple stitching using needles to create straight stitches	To evaluate the work of artists identifying what they like and dislike
Year 4- working at greater depth **Year 5- working towards**	Experiments with line, tone and shade with support	Begins to use a range of techniques including dots, scratches & splashes	Starts to look at colour & pattern in 3D structures & transfers this knowledge to their own creations	Compares own image & pattern making with that of a well known artist	Uses contrasting colours in stitching and weaving	To use the evaluation of artists work to impact and replicate in their own work
Year 5 – age related **Year 6 - working towards**	Is confident at using a range of materials to produce line, tone & shade	Investigates symbols, shapes, forms and composition	Explores how stimuli can be used as a starting point for 3D work	Makes connections between own work & patterns in their local environment	Uses a range of plaiting, pinning, stitching & sewing techniques	To generate an explanation, why they like specific features of an artists' work/techniques
Year 5 – working at greater depth **Year 6 – age related**	Selects appropriate media & techniques to achieve a specific outcome	Explores the effect of light, colour, texture & tone on natural & manmade objects	Looks at 3D work from a variety of genres/cultures to develop own response & opinion	Recreates images/scenes through relief printing using card or polystyrene	Experiments with soft sculpture, cuts, joins, patterns and embellishing	Explain why they have chosen a specific media, style or technique. And how this impacts their final outcome

| Year 6 – working at greater depth End of KS2

End of Key stage KS2	Identifies a mixture of techniques/media to use to create an outcome, justifying their choices	Confidently use a range of techniques & effects to represent things seen, remembered or imagined	Makes imaginative use of the knowledge they have of tools, techniques & materials to express own ideas	Designs prints for fabric, books, wallpaper etc., Experiments with approaches used by other artists	Designs shapes, tie-dyes & prints for a specific outcome	To critically evaluate the work that they produce & use the evaluations to impact positively on generating a final outcome or final piece of work.