

Art Whole School Overview 2025-26



	Autumn	Spring	Summer
Reception	<ul style="list-style-type: none"> Self-portrait drawings using detail and appropriate colours. creating firework pictures using a range of resources. Using appropriate colours for pictures. Christmas cards. 	<ul style="list-style-type: none"> Exploring and mixing colours and creating representations of people who help us and the vehicles they use. Easter cards and crafts. Mother's Day cards and crafts to include magnets Handles and uses tools effectively to make changes. Observational drawings of living things such as flowers, plants and people, using appropriate colours. Collage polar animals Melted snowman 	<ul style="list-style-type: none"> Drawing using appropriate colours. Using a range of media and materials to create life cycles. Using wool and real tools for a purpose. Exploring weaving using paper
Year 1	<p>Yayoi Kusama</p> <p>Art and Design - Drawing, colour mixing to explore primary and secondary colours, pattern, mixed materials</p>	<p>Printmaking</p> <p>Simple prints using body, prints using objects, rubbings of textures in the environment, incised printing</p>	<p>Collage and Clay</p> <p>Seaside theme - Drawing, painting, sculpture with clay, collage with mixed materials</p>
Year 2	<p>Kandinsky and Anneli Boon</p> <p>Art and Design - Mixing secondary colours, tones and shades, wax resist.</p>	<p>Van Gogh</p> <p>Art and Design - Develop collage techniques, wax resist, shading, pastel and sketching.</p>	<p>Observational drawings</p> <p>Art and Design - Clay models, 3-D mark making and patterns with texture.</p>
Year 3	<p>Modigliani</p> <p>Art and Design - Use line tone and shade to portray relationships. Christmas art.</p>	<p>Sketching and shading</p> <p>sketching and shading techniques using the natural world as stimulus. Plant observational drawing- science link</p>	<p>Rangoli patterns</p> <p>Create a range of prints and identify prints in own environment. Colour mixing for rangoli patterns, Indian art.</p>
Year 4	<p>Pattern, line and Texture</p> <p>Using bugs and still life as a stimulus Poppies- water colour- History link</p>	<p>Picasso</p> <p>Art and Design - Colour and tone, using different types of brushes for purpose and effect.</p>	<p>Lubaina Himid</p> <p>Art and Design - Shape, space and form- awareness of texture and 3D form. Roman mosaics</p>
Year 5	<p>William Morris</p> <p>Art and Design - Sketching and pattern. Screen printing.</p>	<p>Matisse</p> <p>Art and Design - Papier mache. Colour, pattern and collage.</p>	<p>Clay - coil pots</p> <p>Art and Design - Clay models, perspective in river drawings.</p>
Year 6	<p>People in action</p> <p>Art and Design - Drawing, sketching, pattern and paint.</p>	<p>Lowry</p> <p>Art and Design - Sketching people in motion.</p>	<p>Clarice Cliff</p> <p>Art and Design - Clay plates</p>