



Term	Science	D &T	Computin	History	Geog.	RE	Art	Music	PE	PSHCE	Events
Term	Materials Understand the properties of materials Investigate absorbent and waterproof materials Seasonal changes and life cycles of a tree Observing changes that occur in Autumn and why these occur To understand basic photosynthesi s	D &T Design and make puppets Use a range of tools & materials to complete practical tasks: e.g. joining materials with sewing, making a paper pattern.	Computin g Unit 1 What is IT? Unit 2 IT in school.	Guy Fawkes and the Gunpowder Plot Lives of significant historical figures, including comparison of those from different periods. Remembrance	Continents Looking at maps of the world and where the continents are and which continent UK is in.	RE Writing prayers The Creation Story Looking at the Bible and Genesis. Christmas. Incarnation- Why does Christmas matter to Christians? The Nativity: with a focus on the story of the Magi / wise men	Art Christmas Cards Seasonal Themes: autumn Kandinsky Local artist: Anneli Boon Develop technique s: mixing secondar y colours, tones and shades. Wax resist.	Controlling our voices. Pulse and Rhythm. Pitch Changing the mood: expression in music A physical response to music EH Plan Sing songs, play tuned & un-tuned instrument s Make and combine sounds	Gym, Dance and Games Football Cricket/Orienteering Dance Master basic movement, e.g. running, jumping, throwing, catching, balance, agility and co-ordination. Participate in team games.	PSHCE JIGSAW Being Me Celebrating Difference	Church - Harvest and Christmas Key stage 1 nativity Whole school Pantomime Nature Reserve
	Autumn and why these occur To understand basic			Remembrance		with a focus on the story of the	technique s: mixing secondar y colours, tones and shades. Wax	Sing songs, play tuned & un-tuned instrument s Make and combine	catching, balance, agility and co- ordination. Participate in team		
	deciduous and evergreen (Working Scientifically throughout						patterns with texture, line, shape, form and space Christmas art				

Term 5	Science	D&T	Computin	History	Geog.	RE	Art	Music	PE	PSHCE	Events
Spring Gro Hor cha who gra The anii pra you hov aff gra Hal anc cha See cha Spring		Design and make an Easter pop up card	Unit 3 IT in the world. Unit 4 The benefits of IT.	The Great Fire of London Who was Samuel Pepys? Lives of significant historical figures, including comparison of those from different periods	Contrasti ng our locality with a cold place e.g The Arctic contraste d with Welwyn Using mapping and geological features to compare and contrast places e.g. weather, location and landscape	Special books i.e. Holy books from different faiths. Understandin g Christianity units The Easter Story: symbols and an Easter Garden	Van Gogh . The life and works Create pictures inspired by VG style Develop techniq ues: collage Wax resist. Shading and sketchi ng.	Whole Class recorder Steady beats and rhythms. Pitch: high and low, higher and lower Great fire of London songs Play tuned & un-tuned instrume nts together	Gym Dance and Games Great Fire of London dance Action Mats Athletics Gymnastic s Master basic movement , e.g. running, jumping, throwing, catching, balance, agility and co- ordination	Jigsaw scheme Values themes (2) for the term	Easter Service at church Visit by History off the Page- Fire of London Nature Reserve.

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	How plants	Design	Unit 5	Neil	Our	Christian	Close	Listening,	Orienteeri	Jigsaw	Knebwort
Summer	grow and	and	Using IT	Armstrong	locality	traditions:	observa	singing	ng /	scheme	h House
	change.	grow a	safely		Where are		tional	and	Cricket		visit
	Conditions	pizza			we?	Gospel-What	drawing	enjoying,			
	for growth.	Tomato		Queen	What is it	is the good	S	making	Tennis		Sports
	Sowing	es	Unit 6	Elizabeth	like where	news that		music in			Day
	tomato seed	Herbs	Using IT	II	we live?	Jesus	Clay	groups.	Tag Rugby	Values	
	and	Lettuce	in		Using	brings?	tiles	Changra	Basketball	themes (2)	
	understandi	leaves	different		mapping				Athletics	for the	Nature
	ng the		ways.	Lives of	and	God - What	Develop	Friendshi		term	Reserve
	conditions			significant	geological	do Christians	techniq	p songs	Master		
	needed for			historical	features	believe God	ues:		basic		
	the plant to			figures,	to compare	is like?	collage	Our voice	movement,		
	survive.			including	and	a	Wax	is an	e.g.		
				comparison	contrast	Signs and	resist.	instrume	running,		
				of those	places e.g.	symbols for	Shading	nt	jumping,		
				from different	Going to school in a	different	and	*Dalama	throwing,		
					different	faiths	sketchi	*Bolero	catching,		
				periods		Understandi	ng.	Ravel 20th	balance,		
					country		3d	Century	agility and co-		
						ng Christianity	mark	Century	ordination.		
						units	making		oramation.		
						uniis	and	Sing	Participate		
							pattern	songs,	in team		
							s with	play	games.		
							texture	tuned &	Perform		
							, form	un-tuned	dances		
							and	instrume	using		
							space	nts	simple		
							575	Make	movement.		
								and			
								combine			

	sounds musically
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