

Welwyn St Mary's Primary School



Art- Drawing

| Topic: | | Year 1 | |
|---|---|--|----------------------------|
| What should I know already | | Vocabulary Try to remember these key words and their meanings | |
| Drawing- Drawing can be expressive, using marks, lines and curves. N.C. KS1- To use drawing to develop and share their ideas, experiences and imagination. | | | |
| What will I know at the end of the unit? | | | |
| Drawing can be used to develop ideas. | E.g Sequencing a story | Thick | |
| | Uses lines to represent objects seen, remembered or imagined. | Thin | |
| | | Soft | |
| | | Broad | |
| | | Narrow | |
| | | Fine | |
| | | Pattern | |
| Drawing can be used as a starting point. | E.g. Planning a piece of art | Line | |
| | | Shape | |
| | | Detail | |
| Patterns can be altered. | Repeating, rotating and | Mirror image | |
| | reflecting the original image | Nature | |
| | | Charcoal | |
| Record from the natural | From life and from | Coloured pencil | |
| and made world | memory. | Drawing pencil | |
| | | Felt tip pen | |
| Tati | | Marker | : |
| Investigate | | Diagrams The ABCs of Art By M.C.Gillis | |
| Look at & talk about drawing from other periods & cultures-cave drawings, aboriginal drawings etc. | | LINE | LONG (large) SHORT (corta) |
| Understand that drawing has different purposes in | | (linea) | CURVED |
| in different cultures – costume, religious pictures etc. | | BROKEN (Gress) (quebrado) THIN WERTICAL | |
| Experiment with simple marks and patterns | | THIN (deligado) ococococo (vertical) WAYY/CURLY (index de Puntos) Ondulado) A.J.// PERPENDICULAF | |
| Select from, and experiment with, a range of media. | | VERTICAL Vertical | |
| Using a wide variety, develop control over media. | | STRAIGHT (diego nal) VARIED (variadas) Copyright © 2003 View more Visit www.awesomeartists.com | |